



December 2011

TIME TO RENEW YOUR MEMBERSHIP!

Please take this opportunity to renew your membership for 2012. Membership will be past due in January, and bad things will happen if you haven't renewed by March. We are sending this issue of the *Arrow* with a renewal form. It only takes a few minutes, and you'll have it out of the way for the next year. Then you'll be able to walk around the clubhouse with a haughty expression casually mentioning that you've already renewed your membership, looking scornfully at mere mortals who have yet to get their act together enough to accomplish this simple but important task.

NEW CLUB LEADERSHIP ANNOUNCED.

Also with this issue of the *Arrow* is a contact list for the new club leadership. Do you have a suggestion for improving the club? Call someone on the board. Do you want to volunteer to work? Write someone an email. Have a complaint or complement about the state of the range? You'll find the Range Captain's telephone number on the list. Want to thank somebody for stepping up and offering to do thankless work for the next year? Give them all a call! Want the phone number of the cutie you saw shooting last Sunday? Sorry, we can't give out that info, but thanks for asking.

SPEAKING OF WHICH ...

Volunteers are needed for the 2012 *ken Brown Memorial Cabin Fever* shoot which is scheduled for January 15th (See flyer.) Come down

to the clubhouse and scribble your name next to one of the chores that need doing. Setting up targets, whacking weeds, hosting the soda bar, bringing food. All the little things which are important to making a successful party. I'm sure we can find a hammer or a broom or a pencil or a kitchen apron in your favorite color.



Reports conflict as to whether they were cutting weeds or dowsing for water.

PUBLICATIONS NOTICE

If you have any articles or calendar events that you would like to see published in the club newsletter, please try to submit them to editor@sfarchers.com by the 15th! Also, if you would like to help save a few trees and receive this newsletter electronically, send me a note about that, too!

– Andrea Monticue, Editor

SO, YOU THOUGHT THE CASSEROLE WAS PRETTY GOOD, EH?

Candice Lew says she was waylaid for her recipe for her Broccoli Casserole a couple of weeks ago, and is offering it here.

Broccoli Casserole

Serves 6-8, I usually double the recipe because it goes so fast!

- 1pkg. frozen broccoli florets
- 1 can cream of celery soup (99% fat free is good)
- ½ c. milk
- ½ c. shredded cheese. I use cheddar or Mexican 4 cheese, but any mild kind will do.
- 1 Tbs. minced onion
- 1 sleeve Ritz crackers, crushed
- 1 cube plus 1Tbs. unsalted butter

Cook broccoli according to package directions. Drain and place into baking dish. Melt 1 Tbs. butter in a frying pan and sauté onion until slightly brown. Combine onion, soup, milk and cheese in a mixing bowl. Pour over broccoli. Melt remaining butter in frying pan, add crackers, stir and cook until slightly toasted. Top broccoli-cheese mixture with cracker crumbs and bake in 350 degree oven for 30 min. or until sides are bubbling slightly.

*You could add diced chicken or ham to serve as a main dish.



(Editor's note: Here's hoping that the printing process doesn't make this look too unappetizing.)

**MOVIE REVIEW: ZOMBIE APOCALYPSE
ARCHERS ON THE RUN!**

REVIEWED BY DREAH MONTICUE

I watched a movie on the SyFy Channel the other day titled *Zombie Apocalypse*. I feel like I need to justify this. I caught the flu and was feeling miserable and wanted something on television that didn't require too much cerebral effort while I laid on the sofa like a sick puppy. So I turned on the SyFy Channel and was treated to a marathon of zombie movies.

Though a lifelong science fiction fan and admitted trekkie, I am not a connoisseur of zombie movies, nor even of horror movies in general. I can't pretend to be an expert giving a review. I can only give you my impressions of the movie as viewed from my feverish stupor.

This movie has the feel of something that would be produced by a high school student production. It's what you'd expect if the English class wrote the script (and not even the honors English class) and the extras were made up of fellow classmates and the family and friends of the production crew; if the make-up was done by the cosmetology students from the community college; if somebody who is good with a Mac did the special effects; if they borrowed a lot of the props and probably built a few in the machine shop, and filmed the scenes in deserted backlots in Toronto. Somehow, they talked a Hollywood B-lister, **Ving Rhames**, into starring. The production budget was raised from a PTA bake sale.

The story follows a group of survivors across the country, trying to make it to the island of Catalina off the coast of California. Along the way, they kill a lot of zombies, some of them get turned into zombies, and some of them just get eaten. Oddly, they keep killing the same zombies, though I suspect this had more to do with a lack of extras than the re-spawning abilities of the zombies. They do eventually encounter some kewl zombie zoo animals.

The acting isn't horrible. It's what you'd expect from a community theatre. There is some dialogue designed to get you interested in the characters, but it was written by somebody with the emotional repertoire of a teenager. The gory fight scenes, which follow one right after the other, fill in where a more expensive movie would have drama.

That's not to say that I didn't enjoy the movie. I was entertained, though sometimes not in the way the film makers wanted me to be.

So why am I talking about a zombie movie?

There were archers!! Well, sort of.

Some of the survivors were the school archery team of some university (I didn't catch the name) and their



coach. And, on the screen, their arrows went exactly where they were supposed to.

Allow me to clear my throat here.

I know that the budget was near zero. But is it too much to ask that they find a real archer who could give the actors a half-hour lesson on how to shoot? Or lacking that, isn't there some professional responsibility on the part of the actors to say, "Hey, if I'm going to shoot a bow on screen, I'd better look like I know what I'm doing."

It was painful to watch these actors, playing competitive college archers, demonstrate that they hadn't held a bow in their lives until five minutes before filming started.

The scenes which show them loosing arrows are almost comedic. I tried to find online photos of these

scenes, but the produces wisely kept them off the internet. Ironically, there was a bit of dialogue where one survivor asks the other, "Why bows?"

"Because all the ammunition was already taken. The sports stores still had archery equipment."

"That's because almost nobody knows how to shoot a bow!"

Zombie Apocalypse was followed by *Resident Evil: Apocalypse* (see the connection here?) which I could stomach until the scene where, knowing that the dead once again walked the earth, they decide to take a short cut through the graveyard.

I don't believe I'll ever develop a taste for zombie movies.

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